

LIFESPRING

Saugerties Adult Learning Community

Fall 2018 Courses



Lifespring

Town Hall
4 High Street
Saugerties, NY 12477

phone: 845-246-2800 x 452
email: lifespring.saug@gmail.com
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photo by KayKay Barrie

WELCOME

Lifespring, an adult learning community, offers a broad range of noncredit educational activities for retired, semi-retired, and other adult participants. Lifespring's goal is to provide diverse learning experiences for all its members, regardless of previous educational background.

We recognize that many active retirees wish to continue to learn and grow and participate in an environment that is both social and encouraging. In this venue, we come together to share our knowledge and interests, and socialize with like-minded people.

Lifespring offers classes/courses, lectures, and events that provide opportunities for active adults and/or retirees to:

- stimulate our minds in new and creative ways
- learn about topics that have been intriguing
- challenge ourselves in new areas
- open new vistas in learning
- discover new talents, skills, and interests
- meet new people

Membership and Fees

The annual membership fee is \$80 per person. This entitles each member to 3 courses each semester and any planned special events. The current year runs from August 2018 – July 2019. There is a fall semester and a spring semester. Some presenters may ask for the purchase of a textbook or may require a small materials fee. Please note that membership fees are not refundable and not transferable.

New members are accepted in the fall of each year.

For additional information about membership, please visit the Lifespring website at:

www.lifespringsaugerties.com

Location

Most courses are held at the **Woodstock Jewish Congregation (WJC)**, on Glasco Turnpike, near Route 212. Ample parking is available on the grounds. The classrooms are accessible to people with disabilities.

Volunteering

Lifespring is a member-run, all-volunteer organization. We encourage all members to get involved. We thank all volunteers, including presenters, course coordinators, committee members, Board members, and the many others who donate their time and energy for the Lifespring program. We respect their hard work, generosity, and talent, and we thank everyone who is a part of this creative endeavor. In addition, we thank the Town of Saugerties for their generous support and backing. We extend further appreciation to the WJC for the rental of their ample and comfortable space and to the Saugerties Public Library for the use of their Community Room for many of our special events.

Feedback

If you have any feedback or suggestions, please feel free to come to a Board meeting and discuss the issue. Board meetings are usually the second Tuesday of the month at 9:30 am in the Town Hall Building Department conference room (check first to see if a meeting is being held).

In addition, you may direct any questions to:
lifespring.saug@gmail.com or call us at **845-246-2800** ext. **452**.



For Potential New Members

We thank you for your interest in becoming a part of Lifespring! In order to keep our learning community refreshed and vital, we recognize the importance of accepting new members each year. Lifespring makes every effort to take in as many new members as space and resources will permit.

New applicants should submit their \$80 registration fee and the completed registration form, with course choices clearly indicated, by the August 1, 2018 deadline.

We look forward to welcoming new members for the coming year and hope they will become active participants in our Lifespring community. Please refer to the Lifespring website at www.lifespringsaugerties.com for additional information about Membership under Frequently Asked Questions.

In the event that there are more applicants than space and resources permit, a computerized lottery drawing for available memberships will be held. All applicants will be notified of the results by an emailed letter in mid-August. If you are not accepted for the Fall 2018-Spring 2019 Lifespring year, your check for the membership fee will be voided. In early September, those who have become new members will receive a packet of information confirming their courses.

COURSE OVERVIEW

Wednesdays: Oct. 3, 10, 17, 24, 31 and Nov. 7

FIRST PERIOD 9:30 am – 10:45 am		Enrollment	Details
A1	Shocking Events: A History of Electricity and Magnetism		page 5
A2	The Photo Series: Reframing Your Neighborhood	<i>Limited*</i>	page 5
A3	Her Own Accord: American Women on Identity, Culture, and Community, Part II	<i>Limited*</i>	page 6
A4	Opera as Politics, Part III		page 6
A5	Law and Literature	<i>Limited*</i>	page 7
SECOND PERIOD 11:05 am – 12:20 pm			
B1	Herstory: The Suffragette Movement		page 8
B2	America's Game: The Ins and Outs of Baseball		page 8
B3	From Them to Us: A New Look at American History		page 9
B4	Mastering Data and Statistics in the Media		page 9
B5	Best American Short Stories of 2017	<i>Limited*</i>	page 10
THIRD PERIOD 1:15 pm – 2:30 pm			
C1	Just For Fun!		page 11
C2	Tai Chi for Health	<i>Limited*</i>	page 12
C3	How to Write About Your Ancestors		page 12
C4	Playing Music Together		page 13
C5	Lest We Forget: A Reflection on the Centennial of America's Involvement in The Great War (1914–1918)		page 13

*See “*How to Register for a Course*” on page 14 for complete information about Limited Enrollment and the Lottery System.

Lifespring's goal is academic: to provide a variety of courses for your consideration and reflection. Our curriculum committee makes every effort to schedule presenters who are experienced professionals and enthusiasts; however, Lifespring does not either recommend or not recommend the services or products of any presenter or guest speaker.

COURSE DESCRIPTIONS

A1 *Shocking Events: A History of Electricity and Magnetism*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
9:30 am – 10:45 am

In this new course, we will trace the discovery and use of electromagnetism, from the Greek experiments with the attractive power of amber and lodestone, through Ben Franklin's life-threatening tinkering with flying kites during a thunderstorm, to the modern understanding of electricity and magnetism as closely related phenomena. We will also look at invention and technology, particularly electrical power systems, radio communication, and magnetic recording.

Presenter

William Tuel, Ph.D., received degrees in electrical engineering from RPI. He has previously taught several Lifespring courses on the history of science, and he is enthusiastic and glad finally to teach a subject in which he has formal training.

Coordinator

Annette Zwickler

A2 *The Photo Series: Reframing Your Neighborhood*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
9:30 am – 10:45 am

LIMITED ENROLLMENT

How do photographs change our understanding of a familiar place? What if we abandon our constant search for the new and unexplored? In this course, new and advanced photographers will develop a series of cohesive images telling a story about their neighborhoods based on repeated trips to a single place. Weekly shooting assignments and in-class exercises will aid students in sharpening their observational skills. Instructor-led presentations on contemporary artists will provide additional examples and ideas. Each week's assignment includes bringing prints of the week's work to class; photocopies, inkjet, and photographic prints are all welcome.

Presenter

Sasha Louis Bush is a Queens-based visual artist who works with photographs and video. Bush holds an MFA in Advanced Photographic Studies from ICP-Bard and a BA in Photography from Hampshire College. His work has been shown in several group exhibitions including *Familiar Strange* at the Baxter St at CCNY and the Camera Club of New York, and in both Photowork 2012 and New Directions 2012, national juried shows at the Barrett Art Center in Poughkeepsie.

Coordinator

Susan Puretz

*“An investment in knowledge
pays the best interest.”*

— Benjamin Franklin

A3 *Her Own Accord:
American Women on
Identity, Culture,
and Community, Part II*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
9:30 am – 10:45 am

LIMITED ENROLLMENT

This is the second half of a course given in fall 2017, but it stands alone and there is no need to have taken Part I. Like its predecessor, it's organized around a close reading of the selections in *Her Own Accord: American Women on Identity, Culture, and Community*, published by the Great Books Foundation. We'll use the anthology as a starting point, first experiencing and examining the literary skill contained within the weekly reading selection, and, second, linking the authors' history, insights, and opinions to our own lives and wisdom. The accompanying discussion questions will guide us as we explore how gender informs multiple aspects of our lives.

The anthology is available through the Great Books Foundation and costs \$24.95 plus tax. It is also available as an ebook for \$9.95. Go to www.greatbooks.org and put the title into the search box. Please bring the book with you on the first day of class.

Presenter

Irene Rivera Hurst has taught a number of previous Lifespring courses in literature, history, and women's issues. She received her BS from Hofstra University in Psychology and Education, her Master's Degree from SUNY Stony Brook in History/Social Studies, and her EdD from Hofstra University. She has had a varied professional career from teaching to school administration.

Coordinator

Susan Greenstein

A4 *Opera as Politics,
Part III*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
9:30 am – 10:45 am

We continue our immersion in *Opera as Politics as Part III* continues to look at governmental, sexual, economic, and religious politics as expressed and reflected in opera. A close examination of important operas, with special focus on the major works of the nineteenth century, including those of Verdi and Wagner, and a look at the current state of opera as a political vehicle are part of the course. We will experience operatic video performances in class as political themes are developed. Previous attendance in this course is not required, no technical musical knowledge is needed, and familiarity with opera is not assumed.

Presenter

Chuck Mishaan has been an opera aficionado since the days of the old Metropolitan Opera House. He has been a lecturer on music and opera at several area LLIs, the Bardavon Theater, and the Rhinebeck Chamber Music Society. He was an adjunct professor at NYU, lecturing on technology and healthcare, and still consults in this field.

Coordinator

Susan Greenstein

*“To create one’s world in any
of the arts takes courage.”*

— *Georgia O’Keefe*



photo by Rohit Ravindran

A5 *Law and Literature*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
9:30 am – 10:45 am

LIMITED ENROLLMENT

Join us to view the intriguing topic of law and justice through the lens of literature. Class discussions about the readings will cast a light on the role the law plays in the human condition.

We begin with Shirley Jackson's *The Lottery* for a consideration of custom and tradition as a basis for social order. In the successive weeks we will read Susan Glaspell's short story *A Jury of Her Peers* to examine the limits of law for those left outside it; Sophocles' *Antigone* on the question of law, morality, and civil disobedience; *Crainquebille*, by Anatole France, to explore whether the law and justice are indeed just; Ryunosuke Akutagawa's *In A Grove* to consider people's perceptions of the same event and whether it is possible to find objective truth from those perceptions; and last but hardly least, Franz Kafka's *The Trial*.

All the readings are short stories except *Antigone* and *The Trial*, and they, too, are relatively short reads. All except *Antigone* are available FREE, online, and the presenter will send a link and PDF of the readings to class participants. Robert Bagg's new translation of *Antigone* will be used for the course (Paperback, Harper Perennial at \$8.99).

Presenter

Maggie Cammer is a retired NYS Acting Supreme Court Justice, who served as Supervising Judge of the Brooklyn Civil Court and the New York County Civil Court, and as Deputy Administrative Judge of the Civil Court of the City of New York. For several years she co-taught a Law & Literature course at Wingate High School in Brooklyn and was thrilled to receive the Thurgood Marshall Award from the school. Post-bench found her working as a technical consultant on the TV series *Law & Order: Trial by Jury*, among other varied employment.

Coordinator

Susan Poretz and Susan Greenstein

B1 *Herstory: The Suffragette Movement*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
11:05 am – 12:20 pm

In this in-depth account of the struggle to achieve voting rights for women, we will discuss the key players, the struggles, the backlash, and resistance to the movement. The suffragettes' resilience eventually led to a very basic human right: the right to vote in a democratic society, and the passing of the Nineteenth Amendment. Readings, discussions, and film viewing will cover: Who were the Suffragettes? How did their movement begin? What sacrifices were made? What is the Nineteenth Amendment's significance? And finally: Where do we go from here?

Presenter

Mary Nevins retired after thirty years from the CUNY School of Law where she served as Director of Academic Affairs and Chief Diversity Officer. Her tenure as CDO led to the law school's renown for employing more female faculty than any other law school in the nation. She has presented many workshops focusing on the historical struggle of women in the workplace and in society. Mary holds a B.A. in Women's Studies and an M.A. in Urban Studies from Queens College.

Coordinator

Susan Puretz

“You’ve got to be very careful if you don’t know where you are going, because you might not get there.”

— Yogi Berra

B2 *America’s Game: The Ins and Outs of Baseball*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
11:05 am – 12:20 pm

For most Lifespring members baseball has been *the* American sport. Baseball fans relish the first time they saw a big league game and have fond memories of the smell of hot dogs and the crack of the bat. But over the years the game has changed. This course will provide an opportunity for participants to discuss their own experiences and, with the help of some expert presenters, relive great moments in baseball and debate the changes that have taken place.

Among the guest speakers will be noted sports authority Charles Rosen, who will “tell all” about his tryout at Yankee Stadium, and Matthew Silverman, author of several highly-regarded baseball books, who will discuss historic rivalries. It’s time to put on your baseball cap and enjoy a different kind of Lifespring experience.

Presenters

Norman Bowie’s first baseball experience was with the Boston Braves. As a native New Englander, he was happy to live long enough to see the Red Sox win not just one, but three World Series. He continues to visit ballparks throughout the country.

Natalee Rosenstein became a lifelong baseball fan when at the age of four she saw on television Bobby Thompson hit the home run to defeat the Brooklyn Dodgers and win the pennant for the NY Giants. Always a contrarian, she grew up in Brooklyn wearing a Giants jacket and cap to Ebbets Field. In 1962 she became a NY Mets fan and continues to root for them with every bone in her body.

Coordinators

Norman Bowie and Natalee Rosenstein

B3 *From Them to Us: A New Look at American History*

**Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
11:05 am – 12:20 pm**

Explore a new way to look at American History—this time through the lenses of race, gender, and class. Significant social, political, and economic concepts, time periods, and events from years 1600 to 1950 will be examined including pre-Columbian, colonization, Constitution, frontier, industrialization, Manifest Destiny, Jacksonian Democracy, Jim Crow, labor unions, Roaring Twenties, the New Deal— to mention just a few. When's the last time you heard or thought about some of these topics? This course will give us a refresher on the history we've forgotten, from probably never-thought-of viewpoints.

Presenter

Donn Avallone taught Regents and AP United States History, AP American Government, and college level Intro to Criminal Justice in his 37-year career at Kingston High School. He has also taught American History and Government at UCCC and at area prisons, as well as Social Studies Teaching Methods courses at SUNY New Paltz.

Coordinator

Annette Zwickler

B4 *Mastering Data and Statistics in the Media*

**Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
11:05 am – 12:20 pm**

Participants in this course will become effective critical readers of presentations of statistics, data, and alleged scientific findings in the media. After taking this course, participants will know when reported results are of dubious quality, and why, and when they may be relied on as reasonably valid. Illustrative readings will be provided online. The text for the course is *Naked Statistics: Stripping the Dead from the Data* by Charles Wheelan, available from Amazon.com and area bookstores for \$16.95 or less.

Presenter

John Bassler is a retired professor of applied statistics, marketing research, and marketing strategy. He has a B.A. in mathematics from Rice University, an MBA from Stanford, and a Ph.D. from Carnegie-Mellon. He taught at the Tuck School at Dartmouth and in the Yale School of Management, and he directed the master's-degree program in marketing research at the University of Texas-Arlington.

Coordinator

Jouette Bassler



photo by F.D. Richards



photo by Cuatrok77

B5 *Best American Short Stories of 2017*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
11:05 am – 12:20 pm

LIMITED ENROLLMENT

Continuing once again in the *shared inquiry* tradition of Lifespring short story courses, we will read and discuss a different story each week from the anthology, *The Best American Short Stories of 2017*, edited by Meg Wolitzer. Each week, participants will be emailed several open-ended, thought-provoking questions about the following week's story. Class participation is a hallmark of the shared inquiry method, in which lively, text-based conversation leads everyone to new ideas, feelings, and insights about the stories we've studied. Please bring the book to class on the first day, and please read the first story *Maidencane* by Chad B. Anderson. The book is readily available at Amazon, Barnes and Noble, and area bookstores.

Presenter

Susan Greenstein was a director for Historic Hudson Valley; a manager of programs at the New York Botanical Garden; and Head of Education at Rancho Santa Ana Botanic Garden in Claremont, CA. She has facilitated the shared inquiry short story course for Lifespring in several past semesters.

Coordinator

Susan Greenstein

“Storytelling is the most powerful way to put ideas into the world today.”

— Robert McAfee Brown

C1 *Just For Fun!*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
1:15 pm – 2:30 pm

Each class will be an hour and fifteen minutes of just having fun. We will sing folk songs, make collages, learn folk dances, experience the art of improvisation, and enjoy again the childhood pleasures of coloring and laughter—led each week by a different instructor.

Come; participate in both new and familiar activities that will indulge your inner child, and JUST HAVE FUN!

Oct. 3

Exploring Collage: Use Hand Painted/Drawn Papers to Create Unique Works of Art

Presenter

Beth Humphrey is a collage/mixed media artist who works with paper, color, and shadow to create her work. She is also an educator and is the Education Curator at the Woodstock Artists Association and Museum.

Oct. 10

Improvisation: Create Spontaneity and Playfulness in Dialog through the Art of Just Saying “Yes, And...”

Presenter

John Remington, was artistic director for eight years at Dudley Riggs Brave New Workshop, an improvisational revue theater in Minneapolis, plus another ten years of corporate theater with customized shows for some of the top 500 companies in the country. Currently he is acting and directing in upstate New York.

Oct. 17

Folk Dance: Experience the Joy of Movement in Dance No Matter Your Skill Level

Presenter

Susan Puretz, born with clubfeet corrected in infancy, has been dancing since she was a tot when her mother placed her in a ballet class to strengthen her legs. Folk dance was introduced into her repertoire as a youngster in summer camps and then came Modern Dance in college. All three dance forms became not only happy-making hobbies but a career as well.

Oct. 24

Folk Songs From Around the World: Sing Along with Cantor Bob

Presenter

Cantor Bob Cohen, cantor at Congregation Emanuel of the Hudson Valley, has a long association with folk music and is a frequent sing-along leader at various venues in the area.

Oct. 31

Playing With Sounds: Enrich Your Life with Laughter, Lullabies, and Sounds of Sonic Gratitude

Presenter

Linda Mary Montano, is a performance artist and certified laughter leader whose videos, installations, and drawings have been featured in museums across the country.

Nov. 7

Coloring Books: Return to That Wonderful Pastime of Yesteryear

Presenter

Jouette Bassler started coloring when she was three years old and looks forward to returning once again to an activity that was comforting, occasionally competitive (when coloring with her cousins), and always a very satisfying way to pass the time.

Coordinators

Jouette Bassler and Annette Zwickler

C2 *Tai Chi for Health*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
1:15 pm – 2:30 pm

LIMITED ENROLLMENT

This is one of the *Tai Chi for Health* Programs created by Dr. Paul Lam. The form is in the Sun style, designed to improve the health and well-being of the practitioner, benefitting persons with conditions such as arthritis, compromised balance, stress, and more. While pleasantly challenging, this form can be learned by people of all fitness levels, and chairs will be available if needed for a brief break. We ask that participants, to the extent possible, be willing to commit to attending all six sessions, as the Tai Chi movements and sequences build on one another.

Presenter

Celeste Graves, MA, is a certified instructor and senior trainer with the Tai Chi for Health Institute. She currently teaches classes for Ulster County's Office for Aging in Tai Chi for Arthritis and Fall Prevention, and at other local venues, including her Movement Arts Studio in the village of Saugerties. Instructing along with Celeste will be Lifespring member Roberta Gavner, a newly certified Tai Chi for Health Instructor. Another intern may join us as well.

Coordinator

Mary Porter Hall

C3 *How to Write About Your Ancestors*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
1:15 pm – 2:30 pm

Are you among the millions of people who have used genealogy websites to research your family history? Has your family passed down stories and artifacts? This class will help you preserve your ancestors' past in written form, whether for family members or for publication. We will talk about the power of details, historical setting, ways to frame a story, how to extract stories from data, and personal reflection—exploring what these stories mean to the living. Writing exercises, with optional feedback, will help you jumpstart and move forward with your own written account of your ancestors' lives. Participants should bring their own notebooks and pens and/or laptops.

Presenter

Violet Snow is a freelance journalist who has written about her ancestors for *The New York Times* "Disunion" blog, *Civil War Times*, *American Ancestors*, *Jewish Currents*, *PurpleClover.com*, and the *Woodstock Times*. Her current project is a book about her quest to heal her family by bonding with her ancestors, who left behind an abundance of materials to stimulate her interest.

Coordinator

Susan Puretz



photo by Thad Zajdowicz

C4 *Playing Music Together*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
1:15 pm – 2:30 pm

What do we call sound organized in time? Music! In this course, we will study the two main elements in music – rhythm and melody. We will learn the structure of the Blues and become more informed listeners. And we will put our learning into practice, as everyone will have the opportunity to write their own song (whether or not it's the Blues!). You will also have the opportunity to record in a real recording studio that Nathan will bring into the classroom.

No prior musical experience is needed.

Presenter

Nathan Brenowitz a former Julliard student, is a trumpet player and percussionist. He has played in the Woodstock Chamber Orchestra, Creative Music Studio Orchestra, and he is currently in the *Jazzy Blues Band* and *Pops and the Weasels*. His teaching technique allows everyone to be positive and know that they have what it takes to succeed.

Coordinator

Susan Puretz

C5 *Lest We Forget: A Reflection on the Centennial of America's Involvement in The Great War (1914 – 1918)*

Wed. Oct. 3, 10, 17, 24, 31 and Nov. 7
1:15 pm – 2:30 pm

On April 2, 1917, intending to “make the world safe for democracy,” President Woodrow Wilson declared war on Imperial Germany. “The Great War,” now largely forgotten, spawned the careers of T. E. Lawrence, V. I. Lenin, Winston S. Churchill, Adolf Hitler, and Franklin D. Roosevelt. America’s involvement in the Great War forever transformed the U.S. and the world’s geo-political system. This course will provide an opportunity for sober reflection on the 11 million war dead and on the meaning of this apocalyptic tragedy.

Presenter

Mark D. Isaacs, M.A., M.Div., S.T.M., D.Min., Ph.D., and D.D., LCSW, LMT, is the pastor of St. Paul’s Lutheran Church of Wurtemberg in Rhinebeck and an adjunct economics professor at the Culinary Institute of America. As an adjunct liberal arts professor at various area colleges, Dr. Isaacs has taught more than 50 different courses during the past 18 years.

Coordinator

Susan Puretz

*“Nothing can dim the light
which shines from within.”*

– *Maya Angelou*

HOW TO REGISTER FOR A COURSE

Here is a step-by-step guide to the registration process; please read this information carefully so that you are able to make informed course choices when you register.

The fall semester begins on Wednesday, October 3 and ends on Wednesday, November 7, 2018. Unless otherwise noted in the course description, classes are held at the Woodstock Jewish Congregation, 1682 Glasco Turnpike, just off Route 212, between Saugerties and Woodstock.

Registration closes on August 1, 2018.

Selecting Your Courses

When making your course selections, please note that due to the nature of the course or a presenter's request, some courses have limits on the number of participants. These are **Limited Enrollment** courses. **Other courses may be self-limiting simply due to physical space in the classrooms at the WJC.** When completing the Registration Form, **you are asked to indicate a first and second choice in each time period.** To help increase the chances that you'll get the courses you want, **it's important to select both a first and second choice in each time period** on the Registration Form. A computer-generated Lottery System determines admission to courses when the demand exceeds the number that can be accommodated.

Add/Drop

Should you decide you want to add, drop, or switch a course, you will be able to do so on the **first and second** week of classes, on a space available basis. Times and locations of the ADD/DROP table will be posted on the bulletin board in the hallway.

Attendance

We encourage you to attend the classes for which you registered! All of the presenters have made an important time commitment to Lifespring and we don't want them to be disappointed by lower attendance numbers than they expected. In some cases you've "won the lottery" and have gotten into a course with **Limited Enrollment** and high demand. Please be kind to your fellow Lifespringers and only register for a **Limited Enrollment** course if you plan and expect to be able to attend; otherwise you're taking the place of someone else who wants to get into the course as much as you do.

Filling Out the Membership Registration Form Completely

Filling out the form correctly maximizes the chance that you will get the courses that you request. Blank spaces will be taken as blank spaces.

If you have any questions about how to use the form, please call 845-246-2800 x452 or email us at: lifespring.saug@gmail.com

See the next page for a registration form.

REGISTRATION

MAIL THIS FORM with a check for the \$80 fee to:
Lifespring, Town Hall, 4 High St., Saugerties, NY 12477

The membership fee for the year, August 1, 2018 – July 31, 2019 is \$80 (not transferable and not refundable for current members). A check from a new member applicant who doesn't "win the lottery" will be shredded.

Registration will close on August 1, 2018. We cannot honor any registrations postmarked after August 1, 2018.

NAME

ADDRESS

CITY

STATE

ZIP CODE

PHONE

EMAIL

CHECK HERE if your contact info has changed.

MAKE SURE TO WRITE A 1 AND 2 IN EACH TIME PERIOD to indicate your first and second choices. We will make every effort to match your choices. However, please read "How to Register for a Course" on page 14 for details on Limited Enrollment, the Lottery System, and classroom size constraints.



Choose Two

FIRST PERIOD 9:30 am – 10:45 am

- A1 _____ Shocking Events: A History Of Electricity and Magnetism
- A2 _____ The Photo Series: Reframing Your Neighborhood (**LIMITED ENROLLMENT**)
- A3 _____ Her Own Accord: American Women on Identity, Culture, and Community, Part II (**LIMITED ENROLLMENT**)
- A4 _____ Opera as Politics, Part III
- A5 _____ Law and Literature (**LIMITED ENROLLMENT**)



Choose Two

SECOND PERIOD 11:05 am – 12:20 pm

- B1 _____ Herstory: The Suffragette Movement
- B2 _____ America's Game: The Ins and Outs of Baseball
- B3 _____ From Them to Us: A New Look at American History
- B4 _____ Mastering Data and Statistics in the Media
- B5 _____ Best American Short Stories of 2017 (**LIMITED ENROLLMENT**)



Choose Two

THIRD PERIOD 1:15 pm – 2:30 pm

- C1 _____ Just For Fun!
- C2 _____ Tai Chi for Health (**LIMITED ENROLLMENT**)
- C3 _____ How to Write About Your Ancestors
- C4 _____ Playing Music Together
- C5 _____ Lest We Forget: A Reflection on the Centennial of America's Involvement in The Great War (1914-1918)

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Fall 2018 – Spring 2019

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